

Info

Duo Michael Kiedaisch – Vibraphone & Florian Döling – Double Bass

While remaining in the rich tradition of jazz, this melodically and harmonically diverse music exposes the audience to calm and hypnotic moments, interrupted by moving, rhythmically captivating episodes. The focus is on the musical discourse between the vibraphone and the double bass, an unusual and rarely heard combination of instruments. Michael Kiedaisch (vibraphone) and Florian Döling (double bass) present their compositions and improvisations in a fascinating symbiosis, in which the bright, percussive sound of the vibraphone interacts with the dark, warm depths of the double bass.

It is in Freiburg, on the edge of the Black Forest, close to the border with France and Switzerland, and surrounded by rich vineyards and sweeping views of the Haut-Rhin, that Döling's music emerges. His "Migratory Birds" is a floating, colorful ballad of peacefully migrating birds. His "Frozen Moments" captures the melancholic mood of the dark woods of the Black Forest where, at times, the vibraphone turns into a string instrument while the double bass becomes a percussion instrument. Michael Kiedaisch's "Blue Shoes" is a wonderful, light-footed piece that invites to dance. It is followed by Döling's "Awards To FFF", which is musically reminiscent of the Second Line parades in New Orleans and their colorful varieties that were experienced at the Freiburg "Fridays For Future" demonstrations. Finally, "Erhöre uns" is an homage to Johann Sebastian Bach.

The review section of the Badische Zeitung, September 25, 2019 notes: "Two masters of their instruments. The dazzling character of the vibraphone dialogues perfectly here with the dark timbre of the double bass. Pearling, floating, even ethereal sounds interact with earthen sounds. In their compositions and improvisations, the two virtuosos prefer the balladic play, the calm dialogue, but there are also dynamic moments, with rapid movement and the flight of notes. "

New CD: Duo Kiedaisch & Döling - "New Horizons" (2019)

New Live-Videos, CD excerpts and further information at: www.flo-music.de

Michael Kiedaisch www.michaelkiedaisch.de

Musician and composer at the interface between new music, improvised music and jazz. This is reflected in particular by collaborations with composing improvisers and improvising composers, such as, Markus Stockhausen, Mike Svoboda, Stefano Scodanibbio, Michael Riessler, and Scott Roller. Kiedaisch studied percussion, marimba, vibraphone, and piano at the Musikhochschule Stuttgart.

He is a composer of radio drama productions (SR, NDR), drama music (e.g., Forum Theater Stuttgart, open air theater Schwäbisch Hall), ballet productions ("Hamlet calls" with the Ballet Nuremberg, "Bang on it", ballet at the Nationaltheater Mannheim). A central aspect of his work is that he is transgressing musical and cultural boundaries, as documented for example by his work with Xu Fengxia, Hayden Chisholm (Shangyin Ensemble) or with Arkady Shilkloper.

His work further includes CD productions with his own projects (Michael Kiedaisch Trieau - Siebensachen, mallets & reeds - night songs, Schubertiade, Debussy project etc.), work with different ensembles (e.g., Open Music, Mike Svoboda Ensemble), and studio and teaching activities at the Musikhochschule Stuttgart (2000-2014) and the University of Witten / Herdecke (since 2000).

Florian Döling www.flo-music.de

A contra- and e-bass player, composer, lyricist, arranger, conductor, lecturer and teacher, Döling performed with jazz ensembles and various project formations of all styles. Since 1990, he lives in Freiburg, where he performs regularly his compositions in several bands. He published several CDs under his own name, but also as a sideman. In 1999, he received the Tent Music Festival Prize for his composition and band work.

His first musical "Miausical" premiered in 1999 and was the starting point for a continuous composing and libretto work in this genre. This was followed by the musicals ""Geheimnisvolle Kirchenmauern", "Magic Shoes" and "Keep Going". Recently, he devotes himself more intensely to performance, with a range that extends from Medieval-Jazz / Ars Supernova in a larger cast to smaller ensembles including trios (current CD "Reduce to the Max" by the Max Zentawer Trio) and duos with Mike Schweizer (current CD "Conversation in Blue") and Tilman Günther.

Since 1989, Döling works as a teacher. Since 1991 he teaches at the music school Offenburg-Ortenau (Germany), since 2005 at the music school Binningen-Bottmingen (Switzerland) and since 2014 at the music school Münchenstein (Switzerland). He is further a lecturer at various jazz workshops, gives advanced training for music school teachers, and supervises internships for students at the Jazz Campus Basel and the Music Academy Basel.