

# F-TRAIN WALTZ

AFRO-WALTZ

FLORIAN DÖLING

**INTRO** C<sup>6</sup> Cmaj7(#5) REPEAT AD LIB

**A** ON CUE - THEME 5 C<sup>6</sup> Cmaj7(#9) D7(#11) D7

9 Dm7 G7 Em7 A7 Dm7 G7

**A** 13 C<sup>6</sup> Cmaj7(#9) D7(#11) D7

17 Dm7 G7 C<sup>6</sup> C7

**B** 21 Fmaj7 Em7 A7 Dm7 G7 Cmaj7

F-TRAIN WALTZ -2-

25 Fmaj7 Bb7 Em7 A7 Ebm7 Ab7 Dm7 G7

A 29 C6 Cmaj7(#9) D7(#11) D7

33 Dm7 G7 Em7 A7 Dm7 G7

SOLO ON FORM. 1ST SOLO AFRO WALTZ, ON CUE SOLO 4/4 DOUBLE-SWING-FEEL, ON CUE SOLO SHUFFLE-FEEL  
AFTER SHUFFLE-FEEL BACK TO 6/8 AFRO WALTZ INTRO - THEME TO CODA  
NOTICE: CHORDS SIMILAR TO TAKE THE A-TRAIN

CODA

37 Dm7 G7 Em7 A7

41 Dm7 G7(#11)

45 G7(#11) C6