

# Dim The Light

Drum `n` Bass-Feel/Up/Med.

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Shout-Chorus: Christoph Mudrich

## INTRO

♩ = 180 (Drum `n` Bass-Feel) 3

(DRUMS ONLY)

AM C D7sus4

(BASS)

AM C D7sus4 (MELODY END ONLY)

The moon



## A1/A2

D7sus4(13)

shines so bright  
I'll touch you come  
I

1.

E<sup>b</sup>MAJ7#11/D D% AM C D7sus4

on dim the light. This night

2.

E<sup>b</sup>MAJ7#11/D D% AM C

feel some - thing's new.

2 B

♩=♩ **DM7** (Up-swing) **G7** **E<sup>b</sup>MAJ7<sup>#5</sup>** **CM6**

(BASS WALKS)

Your smile kills me,  
 thrills me, shakes me.

**EM7<sup>b5</sup>** **A7<sup>b9</sup>** **FMAJ7** **DM6/9**

Stay here by my side \_\_\_\_\_ 'cause

**DM7** **G7** **EM7<sup>b5</sup>** **A7** **C** **D7sus13**

I feel love \_\_\_\_\_ deep in - side. \_\_\_\_\_ Come on \_\_\_\_\_

A3

♩=♩ **D7sus13**

dim the light I

**E<sup>b</sup>MAJ7<sup>#11</sup>/D** **D6/9** **To CODA** **AM** **C** **D7sus13**

want \_\_\_\_\_ you to - night. \_\_\_\_\_

A1/A2

SOLO-CHORDS

**D7sus4**

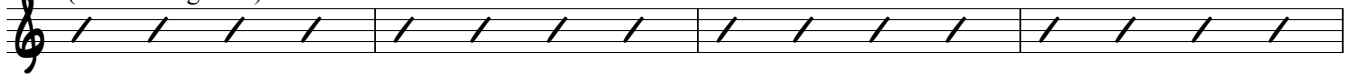
(Drum 'n' Bass-Feel)

**E<sup>b</sup>MAJ7<sup>#11</sup>/D**

**D6/9**

### Dim The Light (Concert)

**8** **DM7** **G7** **E<sup>b</sup>MAJ7<sup>#5</sup>** **CM<sup>5b</sup>** **CM<sup>9</sup>** **F7** **F7<sup>#5</sup>** **B<sup>b</sup>MAJ7**  
(Med-Swing-Feel)



**EM7<sup>b5</sup>** **A7<sup>b9</sup>** **FMAJ7** **DM<sup>6/9</sup>** **DM7** **G7** **EM7<sup>b5</sup>** **A7**



**A3** **D7sus4**  
(Drum`n`Bass-Feel)




**E<sup>b</sup>MAJ7<sup>#11</sup>/D** **D<sup>6/9</sup>**

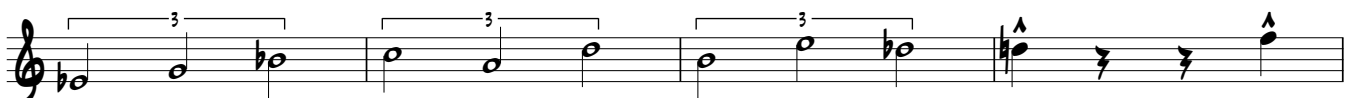


**A1 SHOUT-CHORUS (UNISONO) UP-FEEL**

**N.C.**  
(DRUMS: COMP MELODY-RHYTHM WITH KICKS & FILLS)




**A2**



# Dim The Light (Concert)




**8** **DM7** **G7** **E<sup>b</sup>MAJ7<sup>#5</sup>** **CM6**

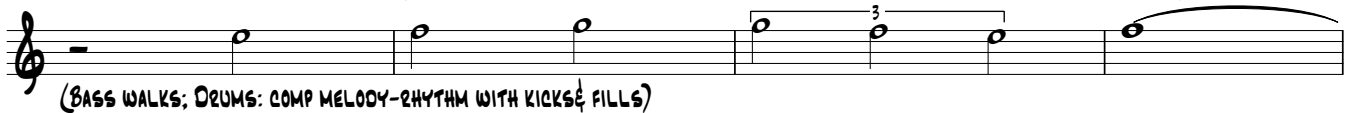


(BASS PLAYS CHORDS IN 2; DRUMS 6/8 AFRO-FEEL)

**CM9** **F7** **F7<sup>#5</sup>** **B<sup>b</sup>MAJ7**



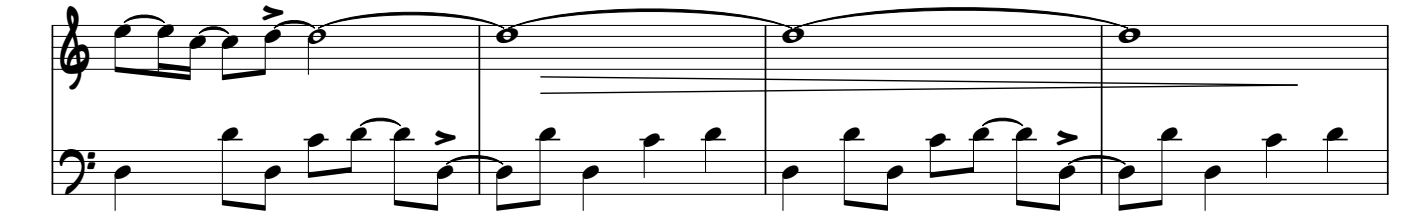
**EM7<sup>b5</sup>** **A7<sup>b9</sup>** **FMAJ7** **DM6/9**



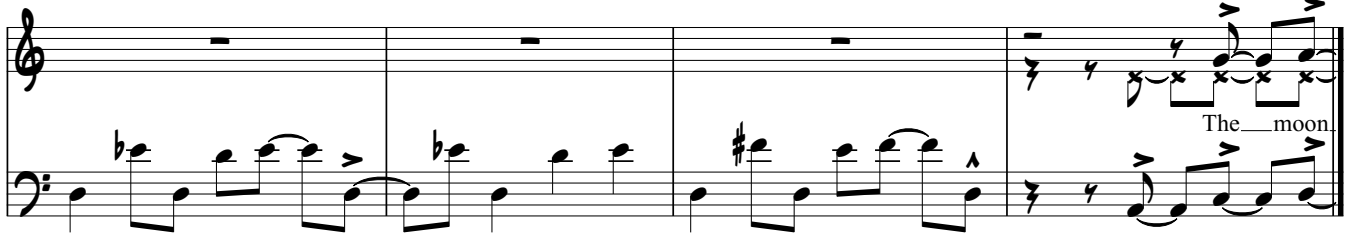
(BASS WALKS; DRUMS: COMP MELODY-RHYTHM WITH KICKS & FILLS)



**A3** **D7<sup>SUS4</sup>**  
(Drum `n` Bass-Feel)



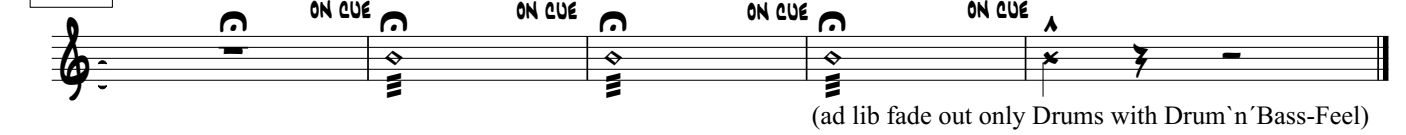
**E<sup>b</sup>MAJ7<sup>#11</sup>/D** **D6/9** **AM** **C** **D7<sup>SUS13</sup>**



The... moon.

**D.S. TO CODA**

**CODA**



(ad lib fade out only Drums with Drum `n` Bass-Feel)