

Concert

Alaska-Suite Part I Shaktoolik

med.-up waltz

Florian Döling

INTRO

♩=240

E^b7_{SUS}

PIANO SOLO OPEN

Musical notation for the Intro section. The right hand consists of rests, while the left hand plays a bass figure. The key signature has two flats and the time signature is 3/4.

(DA CAPO: DRUMS PLAY OPEN GROOVE-SOLO ; PIANO PLAYS BASS-FIGURE UNISONO WITH BASS)

A1

ON CLUE E^b7_{SUS}

PIANO: C^M/D^b

G^b/A^b

E/F[#]

E^b/F

Musical notation for section A1, first system. The right hand has a melodic line with chords, and the left hand has a bass line. Chords indicated are C^M/D^b, G^b/A^b, E/F[#], and E^b/F.

A_{MAJ}7^(#11)

A_{MAJ}7⁹⁽¹³⁾

C/D

B/C

Musical notation for section A1, second system. The right hand has a melodic line with chords, and the left hand has a bass line. Chords indicated are A_{MAJ}7^(#11), A_{MAJ}7⁹⁽¹³⁾, C/D, and B/C.

G7^(#11)

G^b7_{SUS}

F7_{SUS}

C/B^b

(1)

(3)

(6)

Musical notation for section A1, third system. The right hand has a melodic line with chords, and the left hand has a bass line. Chords indicated are G7^(#11), G^b7_{SUS}, F7_{SUS}, and C/B^b. Measure numbers (1), (3), and (6) are marked.

DRUMS CONTINUE GROOVE.....

E^b7_{SUS}

Musical notation for section A1, fourth system. The right hand has a melodic line with chords, and the left hand has a bass line. Chord indicated is E^b7_{SUS}.

A2

N.C.

PIANO: G^b/A^b

A/B

C^b/D^b

G^b/A^b

Musical notation for section A2, first system. The right hand has a melodic line with chords, and the left hand has a bass line. Chords indicated are G^b/A^b, A/B, C^b/D^b, and G^b/A^b.

A_{MAJ}7^(#11)

Musical notation for section A2, second system. The right hand has a melodic line with chords, and the left hand has a bass line. Chord indicated is A_{MAJ}7^(#11).

2 $G7(\#11)$ G^b7_{SUS} $F7_{SUS}$ C/B^b (1) (3) (6)

DRUMS CONTINUE GROOVE.....

E^b7_{SUS}

8

PIANO: N.C. PLAY MELODY IN OCTAVES

$E_{MA7}7(\#11)$ B^b7_{ALT} $E_{MA7}7(\#11)$ B^b7_{ALT}

BASS WALKS

AS WRITTEN E^b7_{SUS}

$E_{MA7}7(\#11)$ $F7(b13)$ $E7$

A3

E^b7_{SUS} PIANO: $C/M/D^b$ G^b/A^b $E/F\#$ E^b/F

$A_{MA7}7(\#11)$ $A_{MA7}9(13)$ C/D B/C

$G7(\#11)$ G^b7_{SUS} $F7_{SUS}$ C/B^b (1) (3) (6) (FINE)

DRUMS CONTINUE GROOVE.....

E^b7_{SUS}

A1 / A2

Alsaka Suite Part I Shaktoolik Concert-Key

SOLI (1ST BASS 3/4 - 2ND PIANO 4/4)

E^b7_{SUS}

(PIANO SOLO IN 4/4)

AMAJ7#11

ALT. CHANGES **G_M7^b5** **C7^b9** **F_M7^b5** **B^b7**
G7#11 **G^b7#11** **F7#11** **E7#11**

E^b7_{SUS}

B **F_M7^b5/B^b** **B^b7_{SUS}**

F_M7^b5/B^b **B^b7_{SUS}**

F_M7^b5/B^b **B^b7_{SUS}**

F_M7^b5/B^b **B^b7_{SUS}** **E7#11**

A_B **E^b7_{SUS}**

AMAJ7#11 (PIANO SOLO 2ND A_B TO HEAD)

1. ALT. CHANGES **G_M7^b5** **C7^b9** **F_M7^b5** **B^b7**
G7#11 **G^b7#11** **F7#11** **E7#11**

E^b7_{SUS} (TO A1/A2/B/A_B SECOND ENDING)

2. **G7(#11)** **G^b7_{SUS}** **F7_{SUS}** **C/B^b** (1) (3) (6)

DRUMS CONTINUE GROOVE.....

TO PIANO-SOLO A1/A2/B/A_B
 CON REP. TO HEAD

G7(#11) **G^b7_{SUS}** **F7_{SUS}** **C/B^b** (1) (3) (6)

DRUMS TACET.....

DA CAPO
 OPEN DRUM SOLO ON INTRO-GROOVE
 ON CUE THEME TO FINE